

The Middleton Jacket

Designed by Fiona Morris



Selman's Creative Craft

Sizes

To suit bust/chest	81/86[91/96, 101/106, 111/116]cm
Finished measurement	98[108, 118, 128]cm
Length	59[61, 61, 61]cm
Sleeve length	53[54, 54, 55]cm

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

Materials AdriaFil Graphic 75% Wool, 15% Acrylic, 10% Polyamide

12[13, 14, 16] x 50gm balls

One pair each of 4.5mm and 5.5mm needles

Stitch holders

Stitch marker

7 Buttons

Yarn amounts are given based on average requirements and are approximate.

Tension 15.3sts and 22rows to 10cm using 5.5mm needles over the stitch pattern *k10, p10* repeated.

Abbreviations

Dec – decrease (sl1, k1, pssso at the beginning of a row and k2tog at the end of a row)

Inc – increase (knit into the front and back of the next stitch)

sl1 – slip 1 stitch

pssso – pass slip stitch over

k2tog – knit 2 together

Vertical Pattern

Row 1: (right side) K10, p10

Row 2: p10, k10

Repeat **Rows 1 & 2** for the required length

Checkerboard Pattern

Row 1: (right side) p10, k10

Row 2: k10, p10

Repeat **Rows 1 & 2** 6 more times.

Row 15: k10, p10

Row 16: p10, k10

Repeat **Rows 15 & 16** 6 more times.

These 28 rows make up the pattern.

Moss Stitch

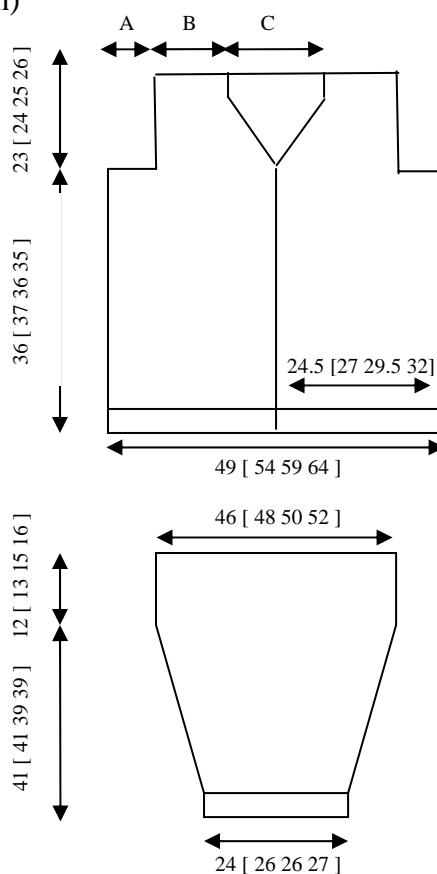
Worked over an odd number of stitches.

Row 1: *k1, p1* repeat to the last stitch, k1.

Repeat **Row 1** for every row.

Knitting Notes

Shoulders can be joined with a 3-needle cast off. The shoulder stitches from both pieces of knitting are on two knitting needles. Holding the two pieces, right sides together, in your left hand, knit together the first stitch on each needle in your left hand, knit together the next stitch and then pass the first stitch over the second to cast off as normal.



Buttonholes

If you want buttonholes work them in the **Moss Stitch** band of the **Right Front**.

Work 2[2, 3, 3] sts, cast off 2 sts, continue across Front. Next row work to the point where the stitches were cast off, cast on 2, work to end.

Work the first buttonhole after 2 rows of the **Vertical Pattern** and then approx every 10 rows.

Short row shaping

Short row shaping is used to make the collar sit properly around the neck. Short row shaping means only knitting some of the stitches in a row; then turning and knitting back over those same stitches. On the next row all the stitches are knitted. As a result one edge of the knitting will be longer than the other, so on a collar the outside edge of the collar can be made longer than the inside edge.

When you reach the turning point it is necessary to 'wrap' the next stitch so a hole is not formed. To do this work to the turning point, slip the next stitch to the right hand needle. If the yarn is at the back of the knitting bring it forward or if it is at the front, take it back between the needles. Slip the stitch just slipped back to the left hand needle and turn the work. If the knitting yarn is not in the correct place to work the next stitch move it between the needles to the correct position and continue knitting.

Joining the collar to the Back Neck

The collar is knitted onto the Back Neck. As the collar is knitted across the Back neck it is joined to the Back neck as follows

Joining at the end of a RS Row: work to the last stitch, slip 1, knit through the Back Neck edge, psso, turn and work back.

Joining at the end of a WS Row: work to the last stitch, slip 1, purl through the Back neck edge, psso, turn and work back.

The two ends of the collar meet at the centre Back and are joined with a 3-needle cast of with the chain cast off visible when the collar is turned back.

Back

Using 4.5mm needles cast on 74[82, 90, 98] sts.

Knit 4 rows.

Change to 5.5mm needles and continue in **Vertical Pattern** as follows

K2[6, 10, (p4, k10)], *p10, k10* repeat to last 12[16, 20, 24] sts, p10, k2[6, 10, (k10, p4)]. This row establishes the position of the k10, p10 panels for the **Vertical Pattern**.

Continue in the **Vertical Pattern** until the Back measures 30[31, 30, 29]cms.

Change to **Checkerboard Pattern** working purl stitches over the knit stitches and knit stitches over the purl stitches as set by the **Vertical Pattern**. Continue until Back measures 36[37, 36, 35] cms.

Shape Armhole continuing in **Checkerboard Pattern** cast off 11[12, 13, 14] sts at the beginning of the next 2 rows. Continue straight until Back measures 59[61, 61, 61] cms.

Work over 14[16, 17, 20] sts of first shoulder, cast off 24[26, 30, 30] sts of Back Neck and work over 14[16, 17, 20] sts of second shoulder. Put the shoulder stitches on to stitch holders and place a thread marker at the centre Back Neck.

Left Front

Using 4.5mm needles cast on 42[46, 52, 56] sts.

Row 1: k37[41, 45, 49], work **Moss Stitch** over the last 5[5, 7, 7] sts.

Row 2: work **Moss Stitch** over the first 5[5, 7, 7] sts, k37[41, 45, 49].

Repeat **Rows 1 & 2** once more.

Change to 5.5mm needles and continue in **Vertical Pattern** as follows

K2[6, 10, (p4, k10)], *p10, k10* repeat to last 10[10, 12, 12] sts, k5, work **Moss Stitch** over the last 5[5, 7, 7] stitches. This row establishes the position of the k10, p10 panels for the **Vertical Pattern**.

Continue in the **Vertical Pattern** until the Front measures 30[31, 30, 29]cms.

Change to **Checkerboard Pattern** working purl stitches over the knit stitches and knit stitches over the purl stitches as set by the **Vertical Pattern**. Continue until Front measures 36[37, 36, 35] cms finishing after a WS row.

Shape Armhole and Front Neck cast off 11[12, 13, 14] sts at the beginning of the next row and work to last 5[5, 7, 7] sts, place a stitch marker and work across the **Moss Stitch** band. Work 1 row. Continue shaping the Front Neck and Collar by working to 2 stitches before the stitch marker, k2tog, slip marker and inc in next stitch maintaining the **Moss Stitch** pattern every 4th row 10 times and then every 2nd row 2[3, 5, 5] times – 14[16, 17, 20] sts in **Checkerboard Pattern** and 17[18, 22, 22] sts in **Moss Stitch**. Continue in pattern until Front measures 59[61, 61, 61] cms.

Work over shoulder stitches and slip 17[18, 22, 22] sts of Collar onto a stitch holder. Put the stitches from the left shoulder of the Back onto a 5.5mm needle. Holding both sets of stitches in your left hand, right sides together, work a 3-needle cast off to join the shoulder stitches.

Right Front

Using 4.5mm needles cast on 42[46, 52, 56] sts.

Row 1: work **Moss Stitch** over the first 5[5, 7, 7] sts, k37[41, 45, 49].

Row 2: k37[41, 45, 49], work **Moss Stitch** over the last 5[5, 7, 7] sts.

Repeat **rows 1 & 2** once more.

Change to 5.5mm needles and continue in **Vertical Pattern** as follows

Work **Moss Stitch** over first 5[5, 7, 7] sts, k5, *p10, k10* to last 2[6, 10, 14] sts, k2[6, 10, 9k10, p40].

This row establishes the position of the k10, p10 panels for the **Vertical Pattern**.

Continue in **Vertical Pattern**. If you want buttonholes work the first buttonhole in the **Moss Stitch** band on the next RS row. (see **Knitting Notes**). Work until Front measures 30[31, 30, 29]cms.

Change to **Checkerboard Pattern** working purl stitches over the knit stitches and knit stitches over the purl stitches as set by the **Vertical Pattern**. Continue until Front measures 36[37, 36, 35] cms finishing after a RS row.

Shape Armhole and Front Neck cast off 11[12, 13, 14] sts at the beginning of the next row and work to last 5[5, 7, 7] sts, place a stitch marker and work across the **Moss Stitch** band.

Continue shaping the Front Neck and Collar by working across the **Moss Stitch** band to 1 stitch before the stitch marker, inc in the next stitch, slip the marker, sl1, k1, pssso and work to the end of the row in **Checkerboard Pattern** every 4th row 10 times and then every 2nd row 2[3, 5, 5] times – 17[18, 22, 22] sts in **Moss Stitch** and 14[16, 17, 20] sts in **Checkerboard Pattern**. Continue until Front measures 59[61, 61, 61] cms after a RS row.

Put the stitches from the right shoulder of the Back onto a 5.5mm needle. Holding both sets of stitches in your left hand, right sides together, work a 3-needle cast off over 14[16, 17, 20] sts of shoulder and work across the **Moss Stitch** Collar.

Collar

Continue working on the stitches left at the top of the Right Front, working in **Moss Stitch**. The collar is knitted onto the Back Neck knitting through the edge below each cast off stitch for every joining row, and short rows are used to shape the collar so when it is turned over it will sit around the neck correctly.

***Row 1:** work 12[13, 17, 17] sts, wrap the next stitch (see **Knitting Notes**) and turn.

Row 2: work 12[13, 17, 17] sts.

Row 3: work to last st. sl1, knit through Back Neck edge, pssso.

Row 4: work 1 row.

Repeat **Rows 3 & 4** twice more.*

Repeat from * to * 3[3(plus Rows 3 & 4 once more), 4, 4] more times.

You should be at the centre Back Neck thread marker. Leave these stitches on a stitch holder.

Pick up the stitches from the Left Front and work one row.

***Row 1:** work 12[13, 17, 17]sts, wrap the next stitch and turn.

Row 2: work 12[13, 17, 17]sts

Row 3: work to last st. sl1, purl through Back Neck edge, psso.

Row 4: work 1 row.

Repeat **Rows 3 & 4** twice more*

Repeat from * to * 3[3(plus Rows 3 & 4 once more), 4, 4] more times.

You should be at the centre Back Neck thread marker.

On a second needle pick up the stitches from the Right Front collar and hold together both needles with stitches in your left hand and work a 3-needle cast off.

NB the cast off should be worked so the cast off chain is visible as a detail when the collar is turned back.

Sleeves

Using 4.5mm needles cast on 36[40, 40, 42]sts and knit 4 rows.

Change to 5.5mm needles and continue in **Vertical Pattern** as follows

Row 1: k3[5, 5, 6], p10, k10, p10, k3[5, 5, 6]

Row 2: p3[5, 5, 6], k10, p10, k10, p3[5, 5, 6]

Shaping increases inc 1 st at each end of the next and every 4th row 6[6, 11, 14] times and then every 6th row 11[11, 7, 5] times continuing the **Vertical Pattern** as you introduce new stitches. – 70[74, 76, 80] sts.

Continue straight until Sleeve measures 53[54, 54, 55] cms.

Cast off.

To make up

Wash and block out the pieces flat to dry. You will find it much easier to sew up the jacket with a matching smooth yarn as the slubs in the Graphic make it very difficult to sew with. Sew the top of the Sleeve (cast off edge) to the straight armhole edge matching the centre of the Sleeve with the shoulder seam. Sew 7.5[8, 8.5, 9]cm of the top straight section of the Sleeve to the cast off edge at the start of the armhole shaping. Sew the underarm and side seams